

# The Ice Dragon



Verba volant, scripta manent

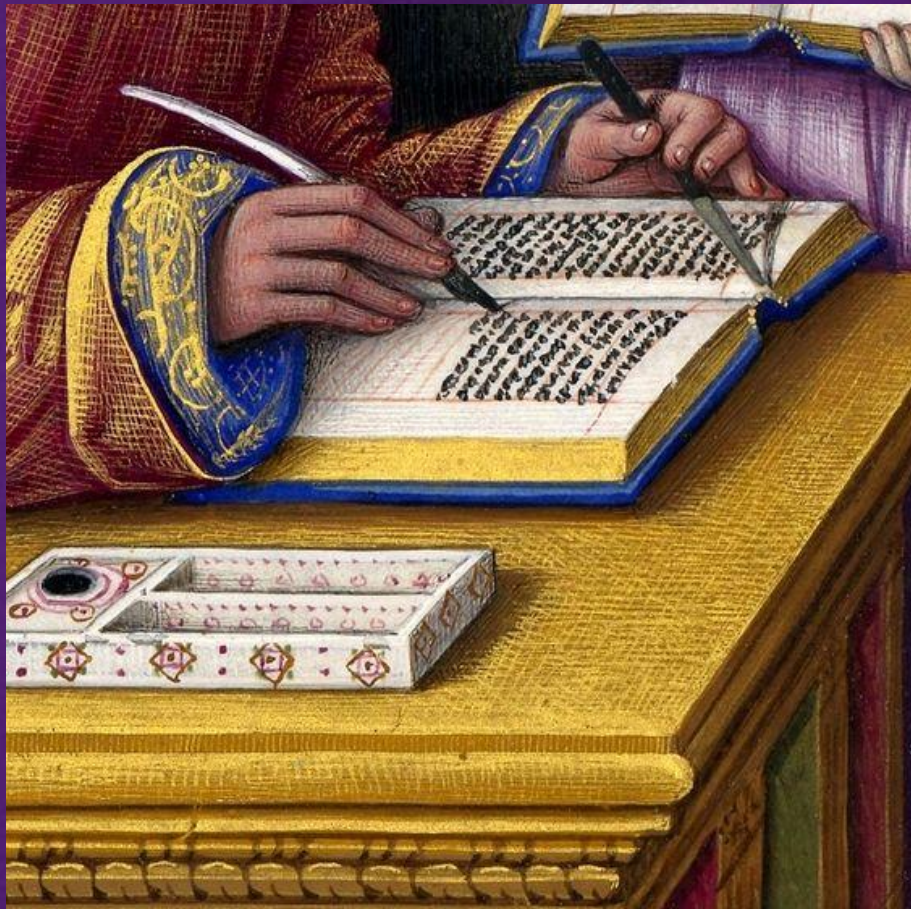
Being the Spring / Summer  
AS LVII issue of the  
newsletter of the Barony of  
the Rhydderich Hael





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Grandes Heures Anne de Bretagne Saint Matthieu detail

## From Their Excellencies

Greetings to the Barony!



Ice Dragon has come and gone, although she kept popping up all over the Kingdom afterwards, leaving the last remnants of winter in her wake. Thank you to everyone who pitched in to help make it a successful event!!

This spring and summer will be very busy for the Rhydderich Hael starting with the Baronial Election to determine Our Heirs! We have three candidate couples who all are excellent choices, and would serve the Barony well. No matter who is selected, We ask that the Barony support them so that they can have a successful reign after We step down in December.

A hearty vivant to the candidates (in OP order for the heck of it): His Excellency Brother Bobby & Mistress Liadhain, Master Magnus & Her

Ladyship Thalia, and Lord Davin & Lady Nycaise for stepping up to the challenge!

Please note that if you wish to vote in the upcoming election, please make sure your SCA membership is current as soon as possible.

All of our martial practices will be moving outdoors as soon as the weather, ground conditions and evening light permit. Hopefully A&S and social activities will happen as well. We hope to see many faces gathering together for practices and companionship after this long winter's isolation.

This summer will see the Barony holding the long awaited Road to Rouen (a 14th Century focused) event. If you need help getting garb together for this event, Lady Taylor has been holding classes and there are a number of people locally who can help you. At the end of the summer, the Barony is hosting the Kingdom Scribal Retreat. And of course, it is the Hael's turn to host the Seven Pearls Championship event this year.

We will be holding our Baronial Champions tournaments and competitions in June at our various practices. Specific dates TBD but will be announced ASAP.

And finally, We are holding a Naming Competition for the stuffed dragon that was commissioned for Us. Please see the separate announcement in this edition of the Ice Dragon for details.

Please continue to stay safe.

*Padraig and Juliana*





## Dragon Naming Contest!



We have been generously given a dragon to take on adventures and to keep watch over Our thrones while We are enjoying events. She needs a name and We invite the Barony Populace to submit their suggestions!



The contest will run from publication of this issue of the Ice Dragon until the end of June. We will also post this in both the Barony Facebook Group and Google Group.

Please email your name suggestions to [baron@wnysca.org](mailto:baron@wnysca.org) or [baroness@wnysca.org](mailto:baroness@wnysca.org).

The winner will get bragging rights and a token from Us.

*Padraig and Juliana*

## HISTORIANS REPORT – Ice Dragon 4/22/22

Greetings from the Hael Historian's office! As event season steadily approaches and we venture into the world, please remember to document the history of your travels. Go out and take photos, write stories, film videos, and make art. When you are done, share your work with your Local and Kingdom Chroniclers, Historians, blogs, websites, and social media pages (both SCA and personal). We are a big family, but even so, not everyone knows how to contact each other after events. The more you share your work the more likely someone you don't know might see and enjoy it. Perhaps you took the only photo of a person at their first event, or the moment a thrower stuck their first weapon in a tournament. You have the chance to make someone's SCA experience better and maybe make a friend or two along the way.



Additionally, I would add a simple (and purely noncompetitive) challenge to this. For every “iconic” moment you document, try to capture a “little witnessed” part of SCA life as well. What do I mean by “iconic”? I am talking about the things we frequently document such as court, fighting, and the Royalty. These are important parts of our Society but already get a lot of coverage. “Little witnessed” defines activities we depend on in the SCA but often fail to capture; the volunteers working at check in, people moving tables and chairs, the cooks, people parking cars, newer people, and the people cleaning up. This can even include the people who support us working at home and behind the scenes.

Likewise, to the content creators (be it chroniclers, historians, or web folks) take a chance on some of the less “iconic” content for your “front pages”. As Kingdom Chronicler I have a self-assigned goal of making the front cover of the *Æstel* feature a different activity or subject each time. See if you can do the same.

Later, when many years pass, these efforts will enrich the record of our Society and remind us of the journey we took together.

Until next time, keep making history!

*Magnus de Lyons*

Baronial Historian



## Fee-Fi-Fo-Fum: Micro-Research for Giant Rhymes by Caleb Reynolds

Quick question, my readers: Why doesn't Fee-Fi-fo-fum rhyme with Englishman? Dead and bread on the next two lines do rhyme; why a partial rhyming scheme?

So, before I answer my question, let us look at the phrase. We mostly know of this phrase from "Jack and the Beanstalk" which was originally published as "Jack the Giant Killer", a Cornish book first printed in 1760, which was a longer version of a 1711 chapbook entitled "The History of Jack and the Giants". "Jack the Giant Killer" recounts the story of how a Cornish young man, Jack, hunts down and kills multiple giants, attracts the attention of King Arthur, is invited to join the Round Table, fights Lucifer, [1] rescues a duke's daughter from a sorcerer, marries, and lives happily ever after. But, most of us only know of the "fee-fi-fo-fum" bellowed by the giant Thunderdell. But, what does "fee-fi-fo-fum" mean?

The earliest written reference to the phrase dates back to 1595 in George Peele's play "The Old Wives' Tale":

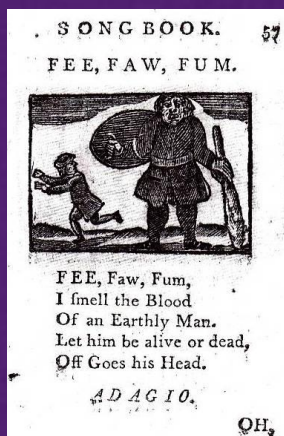
*"Fee, fa, fum, here is the Englishman,  
Conquer him that can, came for his lady bright,  
To prooue himselfe a knight,  
And win her loue in fight."*

In 1596, Thomas Nashe uses a similar phrase in his "Have With You to Saffron-walden":

*"O, tis a precious apothegmatical Pedant, who will find matter enough to dilate a whole day of the first invention of Fy, fa, fum, I smell the blood of an English-man".*

Shakespeare, yes that Shakespeare, uses it in "King Lear" in 1605:

*"Child Roland to the dark tower came,  
His word was still, Fie, foh, and fum,  
I smell the blood of a British man."*



And in the 1621 "Tom Thumb" we have the familiar phrase and setting:

*"Now fi, fee, fau, fan,  
I feele smell of a dangerous man,  
Be he alive, or be he dead,  
He grind his bones to make me bread."*

In Shakespeare's time, "fi", or "fie", was a word used to express disapproval, like "bah" or "meh". Shakespeare uses "fie" a lot in his plays. King Lear shouts "Fie, fie, fie! pah, pah!" when confronted with

the betrayal of his daughters. Mark Antony shouts "O fie, fie, fie!" in "Antony and Cleopatra". "Fo" and "fum" were used as we would use "pooh" or "crap". "Fee" might have been used to complete the alliterative quartet and to rhyme with "Be" in the third line.

Charles Mackay, in his 1877 "The Gaelic Etymology of the Languages of Western Europe", postulates that this is a complete sentence in Gaelic

*(ffiafliC.— Faich (fa!), behold! see! fiadh (fee-a), food; fiu, good to eat, worthy; fogh (fo), sufficient; foghair, to suffice ; feum (French /aim), hunger ; whence faich, fiadh, Jiu, fogh, feum, or " fa, fe, fi, fo, fum ! " " Behold food, good to eat, sufficient for my hunger;" the exclamation of the Keltic giant, who, without being a cannibal, would have been glad to devour the Saxon.*

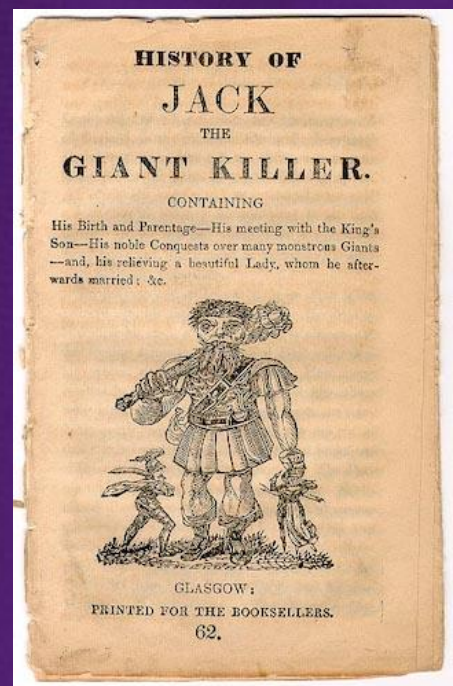
Other sources state that this is a Scottish charm or spell used by Ettins. The spell was sung to find the thing mentioned in the charm. "I am looking for.... an Englishman." Other sources credit this to the Norse and their mythology of giants and dwarves using similar rhyming phrases to cast spells. I did find similar phrases in Russian folk stories. A phrase that crops up a lot with Baba Yaga is "Foo! Foo! Foo! I smell a Russian spirit!" The Russian word "dookh" is used which could mean spirit, soul, or odor. "Foo" can be used as in "Foo! What is that smell." I think the implication is that monstrous creatures have poor vision and require their sense of smell and, perhaps, the assistance of magic in order to hunt humans.

In practical terms, i.e.: children's stories, the phrase can not only be used to hint at the un-worldly, but if the reader stamps their feet in tempo, to convey a size of the giant. The second line hints at the animal nature of the giant, it doesn't see Jack, but can smell him. The next line hints what a monster the giant is, it doesn't care if Jack is dead or alive, the giant will eat him one way or another. And while most little children might never hear the sound of bones being ground up, they might have, back in the day, have heard grain being ground in a mill or a quern.

*"Fee-fi-fo-fum  
I smell the blood of an Englishman.  
Be he alive or be he dead  
I'll grind his bones to make my bread."*

With the stamping of the feet, and a deep voice, any parent can scare the bejeebers out of the little tykes right before bedtime.

But, why is "fum" rhymed with "man"? Because, it is actually rhymed with "mun". It is an accent affliction, a way to show ignorance and uncultured behavior based on the method of speech. In England's West countries, particularly in modern Cornwall, the regional accent pronounces "man" as "mun". Jon Mills and Alistair McGowan did a documentary on British





accents and explained that English, the language, took a few hundred years to move from the East to the West; Cornwall resisted fully adopting English well into the 18th century. Even today, TV shows and movies use rural accents to subtly hint at the intellect of characters: the more rural a character sounds, the more stupid they must be. Fluellen, in "Henry V", is a good guy, but Shakespeare wrote his dialog to clearly show that, while he was brave, loyal, and a leader of a company, he was without a doubt a pig-ignorant Welshman.[2]

*"I tell you, captain, if you look in the maps of the  
'orld, I warrant you shall find, in the comparisons  
between Macedon and Monmouth, that the situations,  
look you, is both alike. There is a river in  
Macedon; and there is also moreover a river at  
Monmouth: it is called Wye at Monmouth; but it is  
out of my prains what is the name of the other  
river; but 'tis all one, 'tis alike as my fingers is  
to my fingers, and there is salmons in both." [3]*

While writers and producers have been trying to dispel this causal racism by casting actors and actresses with regional dialects into more positive roles, the practice was firmly entrenched in English culture for centuries. Dumb characters in Shakespeare have mumbling, rural accents, and the heroes have crisp and clear London accents. Much as today we would have a character use "ain't", "expresso", "irregardless", or "like totally" to show their lack of education, having a fool or a giant say, "Englishmun" indicated that they were stupid and could easily be tricked. [4]

[1] Yes, that Lucifer.

[2] Not my opinion, and I apologize for repeating derogatory insults. The English have a long history of treating the Welsh people like second-class citizens.

[3] Act 4 Scene 7

[4] Thunderdell was indeed tricked by Jack into charging onto a weakened drawbridge, where he fell into a deep moat and almost drowned.

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This may or may not be an artist's conception of His Excellency, The Author, studiously at work on this article.



## BARONIAL ELECTION NEWS

### FROM THE ELECTION STEWARD

I am happy to say that all the Baronial Election Ballots are in the mail! Please watch out for these Envelopes. I Have included Self Addressed Stamped Envelopes to get these back as quickly as possible. We will be counting the Votes at the next Baronial meeting.

Thank you,

Lady Genevieve O'Connor  
Election Steward

### MEET THE CANDIDATES

The barony has been graced to having a most excellent baron and baroness in Padraig and Juliana, but their tenure draws nigh. Fortunately, we have had three wonderful sets of baronial candidates come forward, any of which would more than fill the requirements of the role.

Each pair was asked to write a short article about who they are and what they will bring to the table, so our Gentle Readers may become more familiar with them and hopefully, make their choice easier to make, although I must say, all are more than qualified.

No matter who wins this election, it is the barony that comes out the winner.

### Mistress Liadhain ni Chleirigh na Coillte, OL & His Excellency Riobard O'Suilleabhain (Brother Bobby)

**Hael** & well met (see what we did there?) from Liadhain & Baron Brother Bobby. Let us tell you something about ourselves.

**Bobby:** I've lived in the Hael since back when our barony was part of the East Kingdom. I've been A&S minister and am currently Cooks Guild minister & Chronicler for the Hael, and have 'cratted and co-'cratted several events, along with working numerous feasts. I also bard when the muse strikes me (and have been a bardic champion several times), and enjoyed heavy fighting in my younger days. I enjoy voice heralding. I'm an active scribe for both the barony and the kingdom. I'm a Court Baron, Companion in the Orders of the Sycamore and Keystone, and a member of the Venerable Order of the Ice Dragon. I believe volunteerism is the best and most fun form of Service. I find the SCA to be extremely fun, educational, and rewarding,





plus it has given me the best and oldest friends of my life. I want to give back to the Society with what I have been given.

**Liadhain:** I've been a member of the SCA since Æthelmearc was part of the East, and my involvement has gone in a variety of directions. Friends introduced me to the SCA when fencing was happening in Delaware Park every Sunday. I did try my hand at fencing for awhile but when I found out that my skills as a calligrapher could be put to good use I plunged deep into the scribal arts and haven't surfaced yet. I spent many events as a combat scribe and I'm pretty sure I've never turned down a scroll assignment. Life got in the way for awhile and my participation waned, but I realized how much I missed the people and the events and just being a SCAdian and I came back. Since then I've been developing my scribal skills more--I want to learn as much as I can and I always want to get better at what I enjoy doing. I started doing a lot of teaching and somehow ended up running Æthelmearc's Scribal College at Pennsic. That's been one of the most rewarding experiences I've had in the SCA, and now that Pennsic finally looks like it's happening again I can't wait to see what the new year of classes will bring. In the past few years I've gotten interested in cooking and I've prepared food for several day-boards, a Queen's Tea, and a Summer's End feast. I'm very honored to have been recognized for my contributions at the Baronial, Principality, and Kingdom levels. In addition to being a Mistress of the Laurel I'm also a Companion of the Orders of the Sycamore, Fleur, Maunche, Keystone, Millrind, and VOID, the last of which I hold very dear to my heart.

**We** have thoughts and ideas on what we would like to accomplish, should you select us as your next baron and baroness. We hope this will be a time of good transition and growth. We want to encourage everyone to try new things, and will create opportunities such as a hands-on craft and skill expo, and demo days/nights. We will promote Martial activities and encourage people to try their hand at those as well. We will review our inventory across the board and make sure we have adequate and safe items for our people to use. We will welcome newcomers and encourage people to become subject experts, mentors and friendly ambassadors so no new person feels left out or ignored.

We believe Service is a core value of the SCA; that we are a barony of helpful, caring people and we would encourage everyone to seek out ways to volunteer their help wherever they are to show the Known World how special we are. We would strive to make sure that people get the recognition they deserve at the local level, and point out our many shining stars to our Royalty.

**Should you select us as your next baron and baroness, we will humbly and gratefully serve by good example in word and deed.**

## Master Magnus de Lyons and THL Thalia Papillon

**Greetings to the Rhydderich Hael from Magnus and Thalia.** It is our honor to accept the nomination to run to be the next Baron and Baroness of the Rhydderich Hael. Thalia and I are highly active members of the Barony and the Canton, myself for just over ten years and Thalia for seven years. Thalia also spent about a year in the Kingdom of Atlantia before moving North to join the Rhydderich Hael.

Thalia currently serves as the Canton social media officer, Baronial MOL, and Deputy Kingdom Chronicler. She is also an archery and thrown weapons martial as well as a herald. Thalia has autocrated multiple events including Summers End and Ice Dragon (in person as well as virtual) and served in numerous event staff and volunteer positions, (both local and Kingdom), including working Troll and serving on Queen's guard for multiple reigns over the years. For myself, I am currently the Canton Chatelaine as well as the Æthelmarc Kingdom Chronicler. I am also a thrown weapons and heavy weapons marshal. Previously I have served as the Baronial Chronicler, Demo Coordinator, Deputy Chatelaine, and had the honor of serving as the 11th Baron of the Rhydderich Hael for three years. I have also autocrated multiple events included Masked Ball, Baronial Champs, and Ice Dragon as well as served in multiple event staff and volunteer positions (both local and Kingdom).



**So, what would our priorities be as Baron and Baroness?** To us, one of the most important parts of serving as Baron and Baroness is helping the Barony thrive and grow. The key to this growth is the many activities the SCA has to offer, and there is no better way for the Baron and Baroness to promote these activities than to participate alongside the populace. Additionally, this gives us an “in person” perspective on the efforts people put into what they do and be able to recognize those efforts accordingly. Thalia and I are both currently active in archery, heavy fighting, siege combat, thrown weapons, fencing, service, and arts and sciences, often attending two to three practices or meetings a week. If elected, we plan and look forward to continuing our participation in these activities.

**What challenges do we face?** COVID is still a very real part of our lives and even though we are starting to emerge from the pandemic, things are not 100% back to normal and may not be for some time. Over the next few years, we must pay special attention to returning the Barony to pre-pandemic



numbers and activities while continuing to look out for the safety of the populace. This will include running gatherings with “COVID safety” in mind, but also thinking “outside the box” and coming up with safe ways for our more vulnerable members to participate. This is something Thalia and I have unique experience with. During the pandemic we both served as staff for ÆLive and learned valuable skills on promoting the SCA through virtual means. Recently, Thalia autocrated Ice Dragon one of the first and largest indoor post pandemic events in the Kingdom. As part of this she worked closely with the Kingdom on maintaining proper COVID safety protocols. We all hope to return to normal but cannot do so at the cost of others. As Baron and Baroness, we promise no one will be left behind; when we return to normal, we will do so together.

Thalia and I are proud to call the Rhydderich Hael our home and look forward to the chance to serve as Baron and Baroness.

## Lord Davin ap Einion and Lady Nycaise D’Ozier la taileresse

We, Lord Davin ap Einion and Nycaise D’Ozier la taileresse (Known as Taylor), are humbled to be nominated and considered for the roles of Baron and Baroness of the Rhydderich Hael.

Lord Davin ap Einion has been involved in the SCA since 1996 and originally started in the Rhydderich Hael.

Lady Nycaise D’Ozier la taileresse (known as Taylor) has been involved in the SCA since 2006, originally starting in the Barony of Atenveldt in the Kingdom of Atenveldt.

Lord Davin has taken on many roles, including reporting roles and warranted positions, within multiple baronies. Baronial Chirurgeon, deputy exchequer, official water bearer and rope bringer for practice, as well as being the current demo coordinator and heavy champion for the Hael. Lady Nycaise has also been in charge of ropes and water bearing, as well as being the baronial regalia officer in the barony of Atenveldt. From Lord Davin’s “in charge” positions at events (chirurgeon, heavy marshal, setup coordinator, etc) to Lady Nycaise’s use of her home to teach various arts and sciences, we well know our way around in the society.



To ensure growth, it’s important to take on roles outside of one’s comfort zone. As such, we wish to take this new step in order to improve our understanding of SCA functionality and



become a bigger part of the process. We wish to help guide the barony in recovering from these difficult times and rebuilding attendance. Our primary goals would be to secure a long-term location for practice(s), improve guild activity and the regularity of meetings/practices, increase the number of demos and improve our community involvement, review and inventory the loaner gear situation for all disciplines and ensure multiple full sets of working gear, and to evaluate and discuss the creation of an event fee fund for new and low-income persons. Our hobby is an expensive one and we want to ensure everyone can participate if possible.

**The SCA is our motivation, our home, and our chosen family. Thank you for considering our candidacy.**



Philip II of France and Tancred of Sicily meeting in Messina; detail of a miniature from BL Royal MS 16 G vi, f. 350r. Held and digitised by the British Library.



## BOBcatk

I had another topic I was going to cover, but I'm going to save it for another issue so I can keep this light, and a bit rambling.

We're moving into what I hope will be some excellent outdoor event weather, assuming the world biome doesn't attempt to crash our parties again.

I miss people. Yinz in particular (or y'all or youse guyses or, to be properly period about it, you). Face to face and in the flesh, masked, if need be, but definitely not just dancing multicolored pixels on a flat screen. Two years of near isolation seems like it has bent or broken our social structure, leaving a lot of us not quite feral, but definitely lacking some social skills, but still with a void seeking live interaction. I feel it in me. I can't be alone in the aloneness.

So, let's be gentle out there. Don't spook the herd. And let's reforge bonds and make new ones as well. I'll take a hug, if asked, please.

In the meanwhile, let's work on that garb, dust off our etiquette and forsoothness, knock the rust off ourselves, and go out to learn, teach, help, greet old and new friends, and, most importantly, have fun in our shared crazy beloved hobby. Don't forget to wash your hands!

Oh, and write recommendation letters. Gotta keep our scribes gainfully occupied!

In Service, I remain,

Booby

Instead of a mug shot of me,  
here's a dance party from the  
Radziwiłł Chronicle, folio 6



## Baronial Meeting Minutes for May 4<sup>th</sup>, 2022

The following are the Baronial Meeting Minutes from May 4<sup>th</sup>, 2022 in raw form.

### SENESCHAL: THL Abdullah al-Rashid

- Greetings
- Æ Kingdom has not changed the Covid rules. Groups to send in the Covid attestation to AECovid@AEthelmearc.com .
- Go to CDC COVID Data Tracker: County View for transmission level, and select data type “Community Transmission” not “Community Level”. If we are yellow or blue, then no mask indoors for vaccinated people. If red or orange, then everyone must wear masks indoors.
- Elections are coming soon. Nominations will be presented at the end of the meeting.
- Message from the Kingdom Seneschal:
  - o If you have Gold Carts at your events, please let the Kingdom Seneschal know.
  - o If you have to sign a contract for a site (or anything for that matter), the Kingdom Seneschal needs to see it before the local seneschal signs.

### BARON AND BARONESS: Baron Pdraig O’Brandubh And Baroness Juliana Rosalia Di Siena

- In light of everything going on, and short timing, Baronial Championships will be at practices, targeting the end of May or early June. This will be early enough to prepare for Seven Pearls, which we are hosting.

### PURSUIVANT: Lady Siobhán Readnait

- Not Present, but reported. Working on Ice Dragon court report, which will be done shortly.

### CHANCELLOR OF THE EXCHEQUER: Cori

- Not present, sick.

### KNIGHT MARSHALL: THL Horatias Cincinnatus

- Not Present.

### CHATELAIN: Baroness Rosemund Von Glinde

- Present. Still looking for loaner garb. Children’s garb is most needed. At the end of summer, names will be selected for prizes.

### CHRONICLER: Brother Bobby [chronicler@wnysca.org](mailto:chronicler@wnysca.org)

- Present. Newsletter is progressing slowly. Waiting for list of baronial nominees.

### MINISTER OF ARTS AND SCIENCES: Lady Genevieve O’Connor

- On May 15<sup>th</sup> Taylor and Davin will be teaching on their clay oven at their house, and having a pig roast.
- The next MOAS report is June 1<sup>st</sup>, so will be asking for information on A&S projects.



**WEB MINISTER: Lisjbet Hoffman**

- Not present. Sick.

**MINISTER OF THE LISTS: Lady Thalia Papillon**

- No local events last month, so no new news.

**CAPTAIN OF FENCE: Lady Logan De Kent & THL Robert l'Etourdi**

- Lady Logan present:
- Fencing is occurring.
- July: Approved roughly \$100 for purchase of new loaner gloves. Still looking.
- Nov: Requested new fencing jackets XL, L, M, S, XS.
- Dec: Sue Hughes can make jackets for \$40 labor plus material
- May: Purchase 12 yards duct material while on sale & submitted receipt.

**YOUTH RAPIER: Vacant**

- Vacant, and looking for a candidate.

**CO-CAPTAIN OF ARCHERS: Siobhan Readnait and Simonetta di Alfassi (Lorelei and Marty)**

- This Friday is a bye week due to Crown Tourney, otherwise practice is every Friday 7-9pm at Doc's on Niagara Falls Blvd.
- Waiting for Abdul's yard (summer archery range) to dry out.

**CAPTAIN OF THROWN WEAPONS: Baron Caleb Reynolds (OP)**

- Waiting for Abdul's yard (thrown range) to dry out.

**DEMO COORDINATOR: Lord Davin**

- Present. No new plans yet.

**HISTORIAN: Baron Magnus De Lyons**

- Scanning stalled due to other projects. Should restart next month. Have extra paper copies of Aestels if anyone is interested.

**MINISTER SOCIAL MEDIA: Baroness Miriel Du Lac**

- Present. Still social mediating.

**CHANCELLOR MINOR: Cara Hodkin**

- Present. Not a lot going on after Ice Dragon. Exchanged message with Cori (Road to Rouen autocrat) that I will not be available for the event due to other commitments.

**STEWARD: Baron Caleb Reynolds (OP)**

- Lori will drop off some heavy duty plastic shelves after the weather breaks.
- Receipt for the Easy-up weights have been sent to Cori.
- Reorganized; everything is ok. A dozen heavy stakes have been obtained for the pavilions. Knives sharpened.

**CHOIR MINISTER: Baroness Ceol Seabhac**

- Not present, however Elizabeth Law reported still meeting at Sim and Ceol's house Sundays 4pm. Call ahead; phone # in newsletter.

**MINISTER OF DANCE: Vacant**

- Vacant.

**SCRIBAL GUILD: THL Eleanor Godwin**

- Present. Scribal is happening. If you want a scroll assignment for Champs, ask. Champs scrolls will have a June 1 deadline.

**EQUESTRIANS GUILD: THL Maeve Ni Siurtain**

- Rhiannon Elandris present.
- Equestrian AE Champs will be June 4<sup>th</sup>.
- Maeve will be riding her horse in competition.
- The first Rhydderich Hael carriage team will be Tercylin and Rhiannon Elandris. Mercurio and Romeo will be pulling the carriage. Rhiannon will be swinging swords, doing rings, and quintane off the carriage. There is a practice film on-line. Each team will have to do an A&S project. They will make a harrow for the ponies to pull

**TEXTILE GUILD: THL BRIGETTE DE SAINTE MERE-'ELISE**

- No news

**BREWING GUILD: Brigette**

- On Hiatus.

**ICE DRAGON SITE COMMITTEE: FUEGO**

- Not present. Meet sometime after 2022 Ice Dragon.

**CANTON: SENESCHAL: BARON CALEB RENYOLDS (OP)**

- Nothing new. No meeting scheduled yet, however when scheduled, may include ice cream.
- Feb: The canton is hosting (ie. Handling Troll) the Scribal Retreat, which is rescheduled to 8/19-21/2022.

**ICE DRAGON:**

- Requests bids for 2023 Ice Dragon due by July baronial meeting.
- Abdul will reach out to GCC to see available Saturday dates around 3/25/2023.
- Gulf Wars is Mar 11-19<sup>th</sup>, 2023. We will not go out of our way to avoid these dates.
- Others want to know our date, so as not to conflict

**OLD BUSINESS:**

- Andrea Masse stepped down as Hael Camp Pennsic Land coordinator. Land slot seniority will still be reserved for all camps this year, even if no one from the Hael attends.
- Road to Rouen is June 2022. A site visit was done. Planning is occurring. There is a Girl Scout camp site cleanup scheduled 5/8 & 5/15 at 10am. Please sign up. Wear work clothes, bring a bagged lunch. This helps reduce the cost of the site.
- Google replacement to Yahoo Groups.  
<https://groups.google.com/g/the-barony-of-the-rhydderich-hael>



- Baroness Muriel is running the Seven Pearls at the Girl Scout Camp at the end of August.

**NEW BUSINESS:**

- Everheart the Bald’s daughter is selling archery equipment. A 40 lbs recurve and arrows will be brought to the archery practice. Everheart passed a few years ago.
- Elections:
  - o Genevieve O’Connor is Election Steward.
  - o Nominees submitted, seconded, and verbally accepted.
    - Master Magnus de Lyon & Lady Thalia Papillion
    - Riobard O’Suilleabhain (aka Baron Brother Bobby on the ballot) & Mistress Liadin ni Chleirigh na Coille
    - Lord Davin ap Einion & Lady Nycaise D’Ozier La Taillesse (aka Taylor the Tailor)
  - o Will accept in writing within 48 hours, with proof of membership.
    - Then will submit for mailing addresses of paid members to send out votes promptly

- **Be mindful of upcoming reports:**

<https://aethelmearc.org/information/documents-and-forms/>

	Quarter 1	Quarter 2	Quarter 3	Quarter 4
Seneschal	February 15	May 15	August 15	November 15
Chronicler	Issue of published newsletter is official report; annual report due January 15			
Chatelaine Local Reports	February 10	May 10	August 10	November 10
Chatelaine Regional Reports	February 15	May 15	August 15	November 15
Arts & Sciences	March 1	June 1	September 1	December 1
Herald Local Reports	February 15	May 15	August 15	November 15
Herald At-Large		May 10		November 10
Webminister	January 15	April 15	July 15	October 15
Exchequer Quarterly	April 30	July 1	October 31	
Exchequer Year End				by January 31
Exchequer NMS	within 10 business days			
Exchequer Event	within 30 business days			
Minister of the Lists	After every event, if marshal tournament (needing MOL) took place			

Chamberlain Inventory Reports		June 30		December 31
Marshal:				
Group Knight Marshal			September 15	December 15
Target Archery MiC of Event	Within 10 days of event			
Target Archery	February 15	May 15	August 15	November 15
Thrown Weapons	February 15	May 15	August 15	November 15
	<b>Quarter 1</b>	<b>Quarter 2</b>	<b>Quarter 3</b>	<b>Quarter 4</b>
Youth Rapier Regional	March 1	June 1	September 1	December 1
Youth Heavy Combat Regional	March 1	June 1	September 1	December 1
Youth Combat Local	March 15	June 15	September 15	December 15
Youth Combat Marshals	March 10	June 10	September 10	December 10
Youth Marshal at Large	Once per year on or before November 15			
Heavy Combat	March 15	June 15	September 15	December 15
Siege	March 15	June 15	September 15	December 15
Combat Archery	After any event that is marshaled			
Combat Archery Regional	March 1	June 1	September 1	December 1
Rapier	March 15	June 15	September 15	December 15
Equestrian	March 15	June 15	September 15	December 15
Cut & Thrust	March 15	June 15	September 15	December 15

END OF REPORT



## Hael Baronial Officers List

### Baron

Padraig O'Branduibh

[baron@wnysca.org](mailto:baron@wnysca.org)

### Baroness

Juliana Rosalia Dolce di Siena

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### Seneschal

Abdullah al-Rashid

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### Deputy Seneschal

Mistress Ysabeau Tiercelin

### Pursuivant

Siobahn Readnait

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Deputy Pursuivant:

### Knight Marshall

Horatius Cincinnatus

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### Chancellor of the Exchequer

Cori Ghora

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### Chronicler

Baron Brother Bobby

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### Deputy Chronicler

Lijsbet Hoefman

### Keeper of the Domesday

Miriël Du Lac

### Webminister

Lijsbet Hoefman

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### Deputy Webminister

Juliana Rosalia Dolce di Siena

### Minister of Arts & Sciences

Lady Genevieve O'Connor

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### Minister of the Lists

Lady Thalia Papillon

[ministeroflists@wnysca.org](mailto:ministeroflists@wnysca.org)

### Deputy MoL

Vacant

**Marshalls of Fence**

Lord Robert L'Etourdi and Logan Lotta De Kent  
[fencingmarshall@wnysca.org](mailto:fencingmarshall@wnysca.org)

**Youth Combat Marshall**

THL Brigette De Sainte Mere-Eglise

**Demo Coordinator**

Lord Davin ap Einion  
[democoordinator@wnysca.org](mailto:democoordinator@wnysca.org)

**Historian**

Magnus de Lyons  
[historian@wnysca.org](mailto:historian@wnysca.org)

**Deputy Historian**

Lord Meuric Ap Gwillim

**Social Media Officer**

Miriel Du Lac

**Captains of Archers**

Lady Siobhan Readnait and Lady Simonetta  
d'Alfassi  
[archerymarshall@wnysca.org](mailto:archerymarshall@wnysca.org)

**Drop Dead Deputy**

Lady Thalia Papillon

**Captain of Thrown Weapons**

Baron Caleb Renyolds (OP)  
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**Chatelaine**

Baroness Rosemund von Glinde  
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**Chancellor Minor**

Coira of Deerness  
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**Steward**

Baron Caleb Reynolds (OP)  
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**Ice Dragon Site Committee Chair**

Fuego

**Choir Minister**

Ceol Seabhac

**Dance Minister**

Vacant

**Rhydderich Hael Guildmasters****Scribal Arts Guild**

THL Eleanore Godwin

**Cook's Guild**

Baron (Brother) Bobby



**Brewer's Guild**

THL Brigitte De Sainte Mere-'Elise

**Textile Guild**

THL Brigitte De Sainte Mere-'Elise

**Siege Guild**

Lord Chebe

**Equestrian Guild**

THL Maeve Ni Siurtain

**Canton of Beau Fleuve Officers List**

**Seneschal**

Baron Caleb Renyolds (OP)

**Pursuivant**

Vacant

**Knight Marshall**

Sir Sextus Plinius Callidus

**Exchequer**

Edith of Winterton

**Deputy Exchequer**

THL Sthurrim Caithnes

**Minister of Arts & Sciences**

Vacant

**Chatelaine**

Magnus de Lyons

**Social Media Officer**

Lady Thalia Papillon

**Webminister**

Please see Seneschal

**Captain of Thrown Weapons**

Morwenna of Everdon

Please address any additions, corrections, or changes for this list to [Chronicler@wnysca.org](mailto:Chronicler@wnysca.org)

# THE ICE DRAGON

Chronicler: Riobard Michael Padraig Timothy Seamus O'Suilleabhain

Questions, Ideas, Articles, and Comments are welcome at [Chronicler@wnysca.org](mailto:Chronicler@wnysca.org)

## ABOUT THE COVER

First image: Folio 14 recto of the Vergilius Romanus (5<sup>th</sup> century) contains an author portrait of Virgil.

Second image: Inspired by the former for an AoA scroll for Lord Gnæus Iulius Celsus, drawn by yours truly.



Detail of a miniature of Alexander the Great battling against winged dragons with emeralds in their foreheads, from *Le livre et la vraye hystoire du bon roy Alixandre*, France (Paris), c. 1420 – c. 1425, Royal MS 20 B XX, f. 73r

## DISCLAIMER:

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